

Deniz Aslan

Overture for Itself

for large orchestra

2018-2019

Instrumentation

3 Flutes (third is also piccolo)

2 Oboes

1 English Horn

2 Clarinets in Bb

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

1 Tuba

Percussions (2 players)

Harp

Piano

Violin I (10 players)

Violin II (8 players)

Viola (6 players)

Cello (6 players)

Contrabass (4 players)

Percussion List

Crotales

Glockenspiel

Vibraphone

3 Toms + Snare Drum + Suspended Cymbal

5 Wood Blocks

Bass Drum

Tam-tam

Tubular Bells

Duration: approx. 13 min.

Performance Notes

General

- * Always senza vibrato unless otherwise is notated
- * Tremolos are always unmeasured



Accidentals

♯ 1/4 tone higher

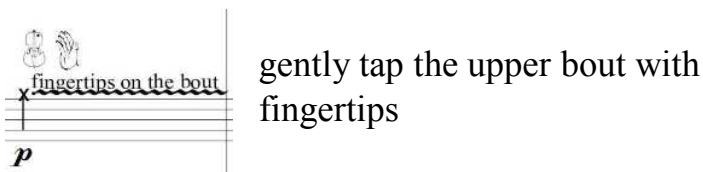
♭ 1/4 tone lower

♯ 3/4 tone higher

♭ 3/4 tone lower

Strings

- SP:** sul ponticello
- SP+:** alto sul ponticello, almost on the bridge
- ST:** sul tastò
- ST+:** alto sul tastò
- Ord.:** ordinario
- ric.:** richocet
- flaut.:** flautando: an airy noise; almost no pressure

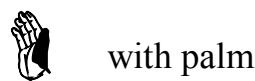
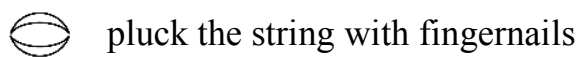


Winds

- air sound
- ◐ airy sound, in-between tone and air
- ordinary sound

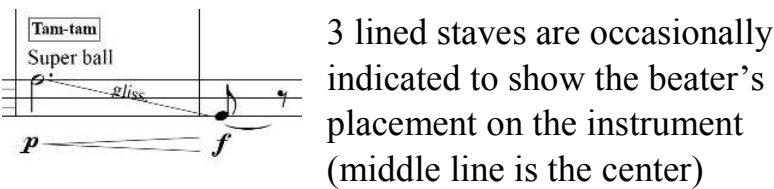
Harp and Piano

- p.d.l.t.:** pres de la table; play close to the soundboard
- sons xylo:** xylophonic sound; one hand mutes the strings by pressing them with the fingers close to the soundboard. The other hand plays the strings normally.



Percussion

- ⌚ play in a circular motion in a slow speed that allows to generate the timbre



Overture for Itself
for large orchestra
(2018-2019)

Deniz Aslan
*1997

♩ = 50 calm but energetic

Flute 1-2

Flute 3

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Percussion

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

pp *mp* *pp* *p* *mp* *mf*

pp *mf*

pp *mp* *mp* *pp*

n *p* *p* *pp*

exactly the same dynamic as first clarinet's

mp *mf*

mf

mp

p

mf

p

mf

p

mf

pp

ST+

pp

1. ST *gliss.* *Ord.* *mp*

2-3 ST *Ord.* *p*

SP *SP+* *tutti v.n.*

pp

Overture for Itself

8

Flt. 1-2

Fl. 3

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1. 3. 4.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 3

Tuba

Timp.

Perc.

Perc.

Hp.

Pno.

Vln. I I. II. III.

Vln. II IV. V.

Vla.

Vlc.

D.B. I. II.

mp

mf

n

p

ff

f

pp

ppp

tr

3:2

6

v.n.

p

1.

m.v.

pp

mf

ppp

3:2

pp

mp

mf

3:2

1.

pp

mf

vib.

with cup mute

mp

mf

with cup mute

n < p

with cup mute

n < p

with straight mute

mp

mf

p

mf

1.

3:2

f

mp

f

mf

7:4

mf

5:4

mp

p

f

Vibraphone

Medium mallets

p

mf

7:4

mf

13:8

f

ff

mf

3:2

ord.

f

mf

6:4

f

mp

7:4

mf

1-2-3

p

f

SP+

f

4-5

f

SP+

f

tutti

ST

p

SP

tutti

ST

f

SP+

f

tutti

v.n.

mp

mf

3:2

ST

p

SP

3:2

ST

p

SP+

f

tutti

SP

gliss.

mf

f

3:2

ST

mp

f

gliss.

gliss.

mf

f

3:2

ST

mp

f

gliss.

gliss.

mf

f

3:2

ST

mp

f

3

[illegible]

5

System 1:

- Fl. 1, Fl. 2:** 25 measures, 4/4 time, *mf* dynamics, slurs, and accents.
- Fl. 3:** 25 measures, 4/4 time, *mf* dynamics, slurs, and accents.
- Ob. 1:** 25 measures, 4/4 time, *f* and *ff* dynamics, slurs, and accents.
- B♭ Cl. 1, B♭ Cl. 2:** 25 measures, 4/4 time, *mf* and *f* dynamics, slurs, and accents.
- B. Cl.:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.
- Bsn. 1:** 25 measures, 4/4 time, *mf* dynamics, slurs, and accents.
- C Tpt. 1:** 25 measures, 4/4 time, *mf* dynamics, slurs, and accents.
- Timp.:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.
- Perc.:** 25 measures, 4/4 time, *f* and *mf* dynamics, slurs, and accents.
- Vibraphone:** 25 measures, 4/4 time, *mp* dynamics, slurs, and accents.
- Hp.:** 25 measures, 4/4 time, *mf* dynamics, slurs, and accents.
- Pno.:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.

System 2:

- Vln. I, Vln. II:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.
- Vla.:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.
- Vlc. I:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.
- I.:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.
- D.B.:** 25 measures, 4/4 time, *mf* and *ff* dynamics, slurs, and accents.

[illegible]

7

35

Fl. 1

mp

Fl. 2

mp

Ob. 2

mp

E. Hn.

pp

B♭ Cl. 1

pp

B♭ Cl. 2

Bsn. 1

n

f

pp

f

Bsn. 2

pp

mf

f

Hn.

1. 3.

mp

2. 4.

p

mf

C Tpt. 2

mp

f

pp

ff

C Tpt. 3

mp

f

mf

Tbn. 2

p

mf

Timp.

f

ppp

p

Perc.

Templeblocks

Chopsticks

pp

mf

f

Perc.

Tam-tam

Snare sticks sweep

p

Vln. I

I. II.

1-2 ST

p

molto vib.

3. SP

pp

4. SP

pp

5. SP

pp

S.P.+ v.n.

mf

p

S.P.+

pp

S.P.+

p

S.P.+

p

Vln. II

I.

pp

ST

p

2. ST

p

3-4

pp

SP

f

p

SP

pp

SP

pp

Vla.

I.

1.

mp

m.v.

2-3 flaut.

p

ord. pressure SP

p

Ord.

s.f.

s.p.

ff

SP+

(legno battuto)

f

s.f.

s.p.

ff

Vlc.

I. II.

III.

S.P.+

mf

(legno battuto)

f

s.f.

s.p.

ff

D.B.

40

Fl. 1

Fl. 2

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1.
3.

Hn. 2.
4.

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Perc.

I.

II.

Vln. I III.

IV.

V.

I.
II.

Vln. II

III.
IV.

I.

Vla. II.

III.

I.
ST

Vic. II.

II.

I.

D.B.

II.

Tempo: ♩ = 75 Insistent

45

Fl. 1 *mf*

Fl. 2 *<mf*

Ob. 2

E. Hn.

B♭ Cl. 1 *mp* *mf* *p*

B♭ Cl. 2

Bsn. 1 *pp* *sfz* *n*

Bsn. 2 *pp* *sfz* *n*

Hn. 1 *pp* *sfz* *n*

Hn. 2 *pp* *sfz* *n*

C Tpt. 2 *pp* *sfz* *n*

C Tpt. 3 *pp* *sfz* *n*

Tbn. 2 *pp* *sfz* *n*

Tbn. 3 *pp* *sfz* *n*

Timp. *f* *ff*

Perc. [Tubular Bells] *mf*

Perc. [Mark tree] *mf*

Hp.

Pno. *pp* *f*

Vln. I I. *mf* *p* *n*

Vln. I II. *mf* *p* *n*

Vln. I III. *mf* *p* *n*

Vln. I IV. *mf* *p* *n*

V. 1-2-3 *mf* *p* *n*

Vln. II I. *p* *n*

Vln. II II. *p* *n*

Vln. II III. *p* *n*

Vln. II IV. *p* *n*

Vla. I. 1-3

Vla. II. 2.

Vlc. I. 1. *Ord.* *Rnd.* *p*

Vlc. II. 2. *Ord.* *Rnd.* *p*

Vlc. III. 3. *Ord.* *Rnd.* *p*

D.B. I. 1. *SP* *p*

D.B. II. 2. *SP* *p*

[illegible]

Overture for Itself

55

Fl. 1

Fl. 2

Fl. 3

B♭ Cl. 1

B♭ Cl. 2

Perc.

Pno.

I.

II.

III.

Vln. I

IV.

V.

I.

II.

III.

Vln. II

Vla.

Vlc.

D.B.

energetic ♩ = 60

pp

m.v.

gliss.

Flute m.v.

pp

pp

f

mp

p

mf

f

mf

f

mf

pp

mf

pp

p

pp

1. S.P.

flaut.

2. S.P.

flaut.

3. S.P.

flaut.

p

pp

p

p

n

60

Fl. 1. *mf* *m.v.* *Triang. accent* *f* *pp*

Fl. 2. *pppp* *n* *f* *pp*

Fl. 3. *mp* *pp* *tr* *pp* *n*

Ob. 1. *pp* *n*

Ob. 2. *mp* *pp* *mf* *tr* *mp*

E. Hn. *mf* *tr* *mp*

B♭ Cl. 1. *pp* *m.v.* *pp* *p* *ff*

B♭ Cl. 2. *p* *pp*

B. Cl. *pp*

Bsn. 1. *pp* *f* *pp subito* *pp*

Bsn. 2. *pp* *mp*

C. Bn. *mp*

Hn. 1. *pp* *p* *pp*

Hn. 2. *p* *pp* *mf* *pp*

C Tpt. 1. *pp*

C Tpt. 2. *ppp* *with cup mute* *mf* *pp*

C Tpt. 3. *p* *pp*

Tbn. 1. *ppp* *with straight mute* *ff* *pp*

Tbn. 2. *mf* *with straight mute* *pp*

Tbn. 3. *f* *with straight mute* *mp*

Tuba *mp*

Pno. *mf* *persistent* *mf*

Vln. I. *p* *mp* *mf*

Vln. II. *p* *mf* *p*

Vla. *pp* *mf*

Vlc. *mf* *pp* *mf*

D.B. *n* *pp* *mf*

65

Fl. 1 *ff* *pp* *f* *pp*

Fl. 2 *ff* *p* *f*

Fl. 3 *p* *mp*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

C. Bn. *ff*

Hn. 1. 3. *ff* *pp* *f*

Hn. 2. 4. *ff* *pp* *f*

C Tpt. 1 *ff* *pp* *f*

C Tpt. 2 *ff* *pp* *f*

C Tpt. 3 *ff* *pp* *f*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 *ff* *p* *mf*

Tbn. 3 *ff* *pp* *mf*

Tuba *ff* *f*

Timp. *p* *f* Medium mallets *sfz*

Perc. *mf* *sfz* *mf* *mp*

Perc. Cymball Snare sticks *n* *ff* damp Vibraphone Snare sticks *mf* *f* *mp* *tr*

Hp. *f*

Pno. *mechanic*

Vln. I I. II. III. *mp* *pp* *mf* *pp* *mf* *pp* *p* *n*

Vln. II I. II. III. IV. *pp* *mf* *pp* *mf* *pp* *pp* *ppp* *Ord.* *SP* *gliss.*

Vla. *tutti* *SP* *pp* *mf* *SP+*

Vlc. *tutti* *ST+* *pp* *f* *SP*

D.B. *ST* *pp* *f* *ff*

[illegible]

♩ = 75 aggressive

♩ = 75 aggressive

[illegible]

80

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1. Hn.

2. Hn.

3. Hn.

4. Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. I

IV. V.

Vln. II

I. II.

III. IV.

Vla.

Vlc.

D.B.

tr

f

p

mf

mp

ff

Ord.

tutti

SP

ST

damp

80

$accel..$ [illegible]

[illegible]

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are C. Bn. (Corymbosus Basso), Hn. (Horn), Tuba, Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). It also features articulation marks like accents and slurs. The music is written in a complex, multi-measure format with various time signatures and key signatures.

The musical score is for "The Great American Dream" by John Williams, in 4/4 time. The score includes parts for Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vic.), and Double Bass (D.B.). The tempo is marked as "♩ = 75 mechanic".

The score is divided into four measures. The first measure is a rest for all instruments. The second measure features a piano melody in the right hand of the piano, starting on G4 and moving up stepwise to D5, with a *mf* dynamic. The percussion enters in the second measure with a snare drum pattern, marked *mf*. The third measure continues the piano melody, which is now marked *mp*. The percussion continues with a snare drum pattern, marked *f*. The fourth measure features a piano melody in the right hand of the piano, starting on G4 and moving up stepwise to D5, with a *mf* dynamic. The percussion continues with a snare drum pattern, marked *f*.

The score includes various musical notations, including dynamics (*mf*, *mp*, *f*), articulation (*pizz.*), and phrasing slurs. The percussion part includes a snare drum pattern and a cymbal pattern. The piano part includes a melody in the right hand and a bass line in the left hand. The violin and double bass parts include a melody in the right hand and a bass line in the left hand.

105

Perc.

Perc.

Pno.

I.

II.

Vln. I III.

IV.

V.

I.

II.

Vln. II

III.

IV.

I.

II.

Vla.

III.

Vlc.

D.B.

110

C Tpt. 1

with cup mute

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

C Tpt. 2

with cup mute

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

f

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

$pp \text{ } \text{<} f$

C Tpt. 3

with cup mute

$p \text{ } \text{<} f$

$p \text{ } \text{<} f$

$p \text{ } \text{<} f$

Perc.

mf

mp

f

mp

Perc.

f

3

3

5

tr

f

mp

Hp.

mf

$7:4$

$3:2$

$5:4$

Pno.

3

3

5

5

5

3

5

3

6

5

5

5

I.

$3:2$

$cresc.$

$3:2$

$3:2$

f

II.

$3:2$

$cresc.$

$3:2$

$3:2$

f

Vln. I III.

$3:2$

$cresc.$

$3:2$

$3:2$

f

IV.

$3:2$

$3:2$

$3:2$

$cresc.$

$3:2$

f

V.

$3:2$

$cresc.$

$3:2$

$3:2$

f

Vln. II

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

Vla.

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

$pp \text{ } \text{<} ff$

Vlc.

D.B.

[illegible]

[illegible]

[illegible]

The image displays a comprehensive musical score for a symphony orchestra, titled "Overture for Rosen". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as "♩ = ♩ → ♩ = 60". The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Flutes (Fl. 1, 2, 3), English Horn (E. Hn.), Bass Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello I (Vlc. I), and Double Bass (D.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *f*, *p*, *mp*, and *dim.*. It also includes articulation marks like accents and slurs, and tempo markings like "♩ = ♩ → ♩ = 60". The score is written in 4/4 time and is divided into two systems, each containing multiple staves for different instruments. The first system includes Flutes (Fl. 1, 2, 3), English Horn (E. Hn.), Bass Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello I (Vlc. I), and Double Bass (D.B.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, *pp*, *f*, *p*, *mp*, and *dim.*. It also includes articulation marks like accents and slurs, and tempo markings like "♩ = ♩ → ♩ = 60".

135

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1
3

Hn. 2
4

C Tpt. 1

C Tpt. 2

Temp.

Hp.

Pno.

Vln. I I. III.

Vln. I II. IV. V.

Vln. II I. II.

Vln. II III. IV.

Vla.

Vlc. I. II.

Vlc. III.

D.B. I.

D.B. II.

141

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2, 3

C Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc. I, II, III

D.B. I, II

150

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Vlc. III

D.B.

Overture for Itself

155

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1
3

Hn. 2
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f

dim.

mp

ff

mf

sp

simile

damp

5:4

6

3

4

5

6

3-4

1-2

tutti

with straight mute

with cup mute

with straight mute

Glockenspiel
Hard mallets

Vibraphone
Hard mallets

160

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

1.

2.

Hn.

3.

4.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Perc.

I. S.P.+

II. III.

Vln. I

IV. V.

I. S.D.

II.

Vln. II

III. IV.

I. S.P.+

2. S.P.+

Vla. II

III. S.P.+

I. 1.

Vlc. II

III. 3.

D.B.

without mute

pp

tutti

without mute

pp

164

Fl. 1. *mp* *p* *pp* *f*

Fl. 2. *p* *pp* *f*

Fl. 3. *mp* *p* *pp* *f*

Ob. 1. *p* *pp* *f*

Ob. 2. *p* *pp* *f*

E. Hn. *pp* *p*

B♭ Cl. 1. *mp* *p* *pp* *f*

B♭ Cl. 2. *pp* *pp* *f*

B. Cl. *pp* *p* *ff* *pp*

Bsn. 1. *pp* *pp* *p* *ff*

Bsn. 2. *pp* *pp* *p* *ff*

C. Bn. *pp* *pp* *f*

Hn. 1. *pp* *pp* *p* *ff* *f*

Hn. 2. *pp* *pp* *p* *ff* *f*

Hn. 3. *pp* *ff* *p* *ff* *f*

Hn. 4. *pp* *ff* *p* *ff* *f*

C Tpt. 1. *pp* *f* *pp* *mf* *f*

C Tpt. 2. *pp* *f* *pp* *f*

C Tpt. 3. *pp* *f* *pp* *f* *pp* *f*

Tbn. 1. *pp* *f* *pp* *f* *pp* *f*

Tbn. 2. *pp* *f* *pp* *f* *pp* *f*

Tbn. 3. *pp* *f* *pp* *f* *pp* *f*

Tuba. *p* *ff*

Timp. *mp*

Perc. *f* *mp* *mp*

Hp. *mf*

Pno. *mf* *f*

Vln. I. *mp* *p* *pp* *f*

Vln. II. *p* *pp* *p* *f*

Vln. III. *mp* *pp* *p* *f*

Vln. IV. *p* *pp* *p* *f*

Vln. V. *p* *pp* *p* *f*

Vln. I, II. *SP* *pp* *mf* *p* *pp*

Vln. III, IV. *SP* *pp* *mf* *p* *pp*

Vln. I, II. *1-2 SP* *pp* *mf* *p* *pp*

Vln. III, IV. *3. SP* *pp* *mf* *p* *pp*

Vln. I, II. *1-2 SP* *pp* *mf* *p* *pp*

Vln. III, IV. *3. SP* *pp* *mf* *p* *pp*

Vlc. *col legno tratto* *mp* *mf* *pp*

D.B. *col legno tratto* *mp* *mf* *pp*

170 a tempo ♩ = 50

Overture for Itself

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

C. Bn.

1.

2.

3.

4.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Perc. (Tubular Bells)

Hp.

Pno.

a tempo ♩ = 50

I.

Vln. I, II, III.

IV.

V.

I.

II.

III.

IV.

Vln. II

Vla.

Vic.

D.B.

[illegible]