

Deniz Aslan

Bound
for Soprano and Electronics

written for Rose Hegele

2023

THE LIBRETTO

The libretto is from *Prometheus Bound* by Aeschylus. It is fragmented and re-structured by the composer.

Earth, Dust

Winds, Sky

Thunder-peal, Whirlwind

Roar, Flare

Light, Wind, Blasts, Thurmoil

Sky, Now

O, Zeus

Frighten me

You see the wrongs

I suffer

O mother

Mine

Holy mother of mine

O, you, all common light

You see

Wrongs

I suffer.

Aeschylus, *Prometheus Bound*

Translated by Smyth, Herbert Weir

Aeschylus. Translated by Smyth, Herbert Weir. Loeb Classical Library Volumes 145 & 146. Cambridge, MA. Harvard University Press. 1926. <https://www.theoi.com/Text/AeschylusPrometheus.html>

PERFORMANCE NOTES

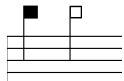
General

Non vibrato unless otherwise indicated. When indicated, the amount and the shape of vibrato is to be decided by the performer regarding the expressivity and phrasing.

Accidentals apply to whole measure but occasionally some are written for convenience.

When a word is broken into multiple pitches with rests, hold the vowels until the end of the phrase, then emphasize the consonant(s) on the last note. The consonants are indicated with parentheses for convenience.

Noteheads and Indicators



Whisper: full air sound.



Airy tone (half whisper).



Full tone (ord).



Falsetto-like straight tones. Only applies to notes with the indication.



Inhale. Only applies to notes with the indication.



Exhale. (Redundant marking)



Sobbing.
(sob)



Growl. Harsh.

Whisper Section (m. 49)

Read the paragraph in an expressive way of your choosing. Only whisper sounds all throughout the section. Generally in a fast pace without many pauses. Enunciate the consonants.

Score

Bound

written for Rose Hegele

Deniz Aslan

Soprano

Instrumentation: Soprano, Soprano (Soprano 2), Soprano (Soprano 3)

Tempo: $\text{♩} = 60$ controlled but expressive

Dynamic: p , ff , f , pp , fff , $sub. p$, ppp , p

Performance Instructions:

- Measure 1: p , vibrato (vib.), non-vibrato (non vib.)
- Measure 5: ff (circled 1), p , vibrato (vib.), non-vibrato (non vib.)
- Measure 10: pp (circled 2), fff , pp
- Measure 15: fff (circled 3), fff (circled 4)
- Measure 21: pp , f (circled 5), $sub. p$, vibrato (vib.)
- Measure 26: non-vibrato (non vib.), $sub. ppp$ (circled 6)
- Measure 31: fff (circled 7), p

Text:

- Measure 1: Ea(rth), rth, Du(st), st, Wi(nds)
- Measure 5: nds, Sky, (y), Thu(n), n - der __, pea(l), l, Whi(rl)-
- Measure 10: rl, wi(nd), nd, Roa(r), (r), Fla(re) -
- Measure 15: re, Light(t), t
- Measure 21: Wi(nd), nd, Bla(sts), sts, Tur, moil
- Measure 26: Sk(y), y, No(w)
- Measure 31: w, O, Zeus

2

Bound

37

S

vib. *f* non vib. *sub. p*

Fright en _____ Me _____ You _____

44

S

ff molto vib. *p* *fff*

see _____ the wrongs I _____ suf - fer

⑩ *fff* all whisper, very sharp and aggressive

(...) [T]he earth rocks, the echoing thunder-peal from the depths rolls roaring past me; the fiery wreathed lightning-flashes flare forth, and whirlwinds toss the swirling dust; the blasts of all the winds leap forth and set in hostile array their embattled strife; the sky is confounded with the deep. Behold, this stormy turmoil advances against me visibly, sent by Zeus to frighten me. (...)

♪ Wait for a short moment after the electronics cut

$\text{♩} = 60$ defeated

50 S *pp* mouth closed *p* *3* ↑ ↓

hmm → ord. *mf* ↑ ↓ *pp*

55 S a _____ (gasp) (tiny sobs) a _____

⑪ One Last Prayer ⑫

60 S *mf* ↑ *3* ↓ *fff* *p*

(sob) (gasp) hmmhmm vib. until the end O _____ Moth-er Mine

66 S *ff* *3* Ho(ly) - ly Mo(th) - *3* ther of mine

⑬

S 73

ligh(t) - t you see

sub. **p**

Wrongs

I,