

Deniz Aslan

Quartet

for Clarinet, Saxophone, Trumpet and Viola

written for MotoContrario Ensemble

2021

INSTRUMENTATION

Clarinet in Bb (also Bass Cl.)

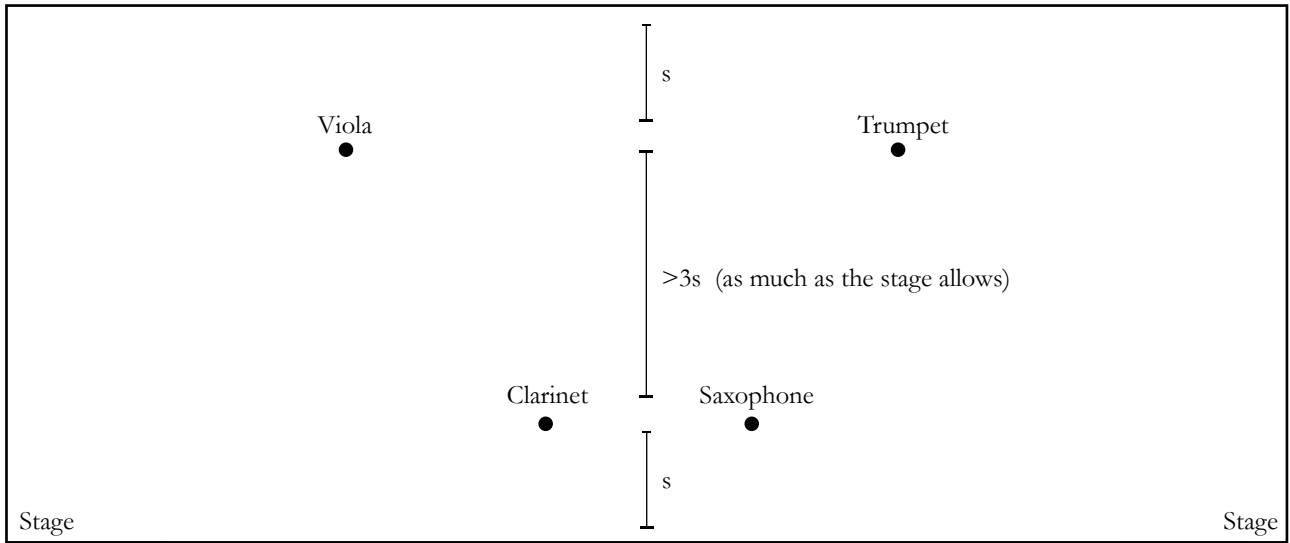
Soprano Saxophone (also Alto Sax.)

Trumpet in C (also Flugelhorn)

Viola

duration: c. 10'

SEATING PLAN



Audience

Audience

PERFORMANCE NOTES

General

The score is in C.

All trills and tremolos are to be played as fast as possible.

Accidentals apply to whole measure but occasionally some are written for convenience.



Always senza vibrato unless otherwise indicated.

Accidentals




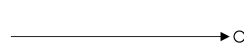
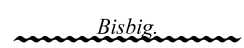
♯	Quarter sharp.
♭	Quarter flat.
♯	Three-quarters sharp.
♭	Three-quarters flat.

Winds

Note Heads

	Toneless - air sound. A vowel (e.g. "o") or another indication is not written on the note regarding its timbre. It is left to the performer or the ensemble to decide in regard to the hall. For trumpet it is written on a 1-line staff for it has no definite pitch.
	Half tone - airy sound. The amount of air is not indicated and to be decided by the performer in respect to the relevant texture.

Indicators

	Flutter tongue.
	Gradually go to full tone.
	Gradually go to half tone.
	Gradually go to air sound.
	Bisbigliando.

Multiphonics

Multiphonics are indicated with the sounding pitches and the respective fingerings. The intonation is approximated to the nearest quarter tone but no definite pitches are sought in them.

PERFORMANCE NOTES (cont.)

Strings

Note Heads and Indicators

<i>s.p.</i>	Sul ponticello.
<i>m.s.p.</i>	Molto sul ponticello (almost on the bridge – very noisy with little pitch definition).
<i>s.t.</i>	Sul tasto.
<i>m.s.t.</i>	Molto sul tasto.
<i>p.n.</i>	Posizione normale.
ord.	Ordinario.
nV	Non-vibrato.
pV.	Poco vibrato.
mV.	Molto vibrato.
flaut.	Flautando.
<i>s.p.</i> —————→ <i>s.t.</i>	Gradually go from one position to another.

Quartet

written for MotoContrario Ensemble

Deniz Aslan
1997*

♩ = 45

Clarinet in B \flat

Soprano Sax

Trumpet in C

Viola

A ♩ = 60

B \flat Cl.

S. Sax.

C Tpt.

Vla.

2
8

B♭ Cl. *p* *n* *ppp* *mp* *n*

S. Sx. *pp* *mf* *sub. pp* *n*

C Tpt. *ppp* remove mute *n* senza sord. *ff* to straight mute *n*

Vla. *p* *n* *ff* *sub. pp* *n* *m.s.p. jete*

13

B♭ Cl. *ppp* *pp* *n*

S. Sx. *ppp* *p*

C Tpt. *pp* Straight Mute *p*

Vla. *mp* *p* *mf* *sub. pp* *f* *p.n.* *s.t.*

16

B♭ Cl. *p* *mf* *pp* *sfz* *pp* *ppp*

S. Sx. *p* *mf* *pp* *f* *p* *f*

C Tpt. *pp* *f* *sub. pp* *n* *p* *lip trill*

Vla. *n* *mp* *f* *sub. pp* *sfz* *pp* *ppp*

♩ = 45 ♩ = 60

19

B♭ Cl. *f* *p* *mp* *sub. pp* *p* *bisbig.*

S. Sx. *p* *f* *sub. p* *pp*

C Tpt. *mf* *sub. p* *pp* *3* *mp*

Vla. *f* *pp* *f* *sub. pp* *s.p. pV* *nV* *p.n.* *pizz.* *3* *sfz* *f*

22

rit. **B** ♩ = 45

B♭ Cl. *pp* *mp* *n*

S. Sx. *mf* *pp* *p* *pp* *n*

C Tpt. *pp* *ppp* *ppp*

Vla. *arco m.s.p.* *p* *pp* *s.p.* *p* *s.t.* *pp* *n*

25

B♭ Cl.

S. Sx.

C Tpt. *pp* *p* *pp* *remove mute*

Vla. *m.s.t. pV* *n* *ppp* *s.t. nV* *n* *mf* *p.n.* *5*

4
28

B♭ Cl.

S. Sx.

C Tpt.

Vla.

ppp *p*

ppp *p* *n* *n* *mp* *n*

p *mf* *pp*

p.n.

senza sord.

to wah-wah mute

behind the bridge
jete

C ♩ = 52

32

B♭ Cl.

S. Sx.

C Tpt.

Vla.

mp *mp* *p*

mp *mp*

Wah-wah Mute

pp *pp* *mf*

f *fp* *f* *ff*

s.p. 5 *s.p.* 0 0

accel. -----

36

B♭ Cl.

S. Sx.

C Tpt.

Vla.

f *mf*

f *p* *f*

f *pp* *f*

f *pp* *f*

simile

♩ = 60

38

B♭ Cl. *f* *mp*

S. Sx. *ff* *mp*

C Tpt. *ff* remove mute

Vla. *fff*

41

B♭ Cl. *pp*

S. Sx. *pp*

C Tpt. *pp* senza sord. 3

Vla. *ppp* s.p.

43

B♭ Cl. *p*

S. Sx. *p*

Flghn. *p*

Vla. *pp* *p* *pp*

6
45

B♭ Cl. *p*

S. Sx. *p*

C Tpt. *pp*

Vla. *p*

46

B♭ Cl. *pp*

S. Sx. *pp*

C Tpt. *ppp*

Vla. *ppp*

D

bisbig.

B♭ Cl. *pp* *p* *pp*

S. Sx. *ppp* *pp* *ppp*

C Tpt. *n* *mp* *n* *ppp* *mp*

Vla. *pp* *p* *pp* *p.n.* *s.t.* *pp*

to straight mute

52

B \flat Cl. *p* *ppp*

S. Sx. *pp* *ppp*

C Tpt. Straight Mute *pp* *p* *ppp* *pp* *ppp* remove mute

Vla. *mp* *p* *ppp* *pp* *ppp* *n* *n* *pp* *p.n.*

s.t. *s.p.* *s.t.* *arco m.s.p.*

55

B \flat Cl. *n* *pp* *ppp*

S. Sx. *pp* *n*

C Tpt. *senza sord.* *to wah-wah mute* *n* *mp* *n*

Vla. *n* *n* *ppp* *n*

IV

E ♩ = 45

B \flat Cl. *p* *ppp* *p*

S. Sx. *p* *pp* *pp* *p*

C Tpt. *Wah-wah Mute* *ppp* *p* *pp* *p* *pp*

Vla. *ppp* *p.n.* *m.s.p.* *s.p.* *p* *n* *p* *p.n.*

m.s.t.

8

61

B \flat Cl. *pp* *pp* *pp* *ppp*

S. Sx. *ppp* *pp* *pp* *bisbig.*

C Tpt. *pp* *ppp* *pp* *ppp*

Vla. *mf* *p* *pp* *n* *pp*

m.s.p. *s.p.* *(s.p.)*

64

B \flat Cl. *pp* *p* *pp*

S. Sx. *mp* *p* *mf* *p*

C Tpt. *mf* *p*

Vla. *f* *sub. p* *arco* *s.p.*

c.l.b. *p.n.* *5*

67

B \flat Cl. *p* *p*

S. Sx. *pp* *ppp* *mp*

C Tpt. *pp* *pp* *p* *pp* *p*

Vla. *pp* *n* *p*

c.l.t. *s.t.*

70

B♭ Cl. *pp* *ppp* *pp* to Bass Cl.

S. Sax. *pp* *p* *pp* to Alto Sax.

C Tpt. *pp* to Flugelhorn

Vla. *s.p.* *pp* *arco s.p.* *p.n.* *s.p.* *mf* *p*

F

B♭ Cl.

S. Sax.

73

Flghn.

Vla. *p* *pp* *s.p.* *IV*

76

B♭ Cl.

S. Sax.

76

Flghn.

Vla. *p* *fff* *c.l.b. m.s.p.* *arco s.p.* *ppp* *c.l.t. s.p. flaut.* *arco on tailpiece (noise only)* *2-3"* *f* *p*

10
79

B♭ Cl. Bass Cl. *pp* *mp* *pp*

S. Sax. *p* *mf* *n*

Flghn. *p* *n*

Vla. *p* *mf* *p* *n*

ord. *m.s.p.*

come out of it

G

B. Cl. *mp* *n* *ppp* *pp* *p*

A. Sax. *pp* *p* *n* *ppp*

Flghn. *ppp* *pp* *ppp*

Vla. *ppp* *p* *n* *n* *pp* *n*

s.t.

85

B. Cl. *pp* *p* *pp* *p*

A. Sax. *mp* *p* *pp* *p*

Flghn. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

88

B. Cl. *pp* *p* *pp* *p*

A. Sx. *pp* *p* *pp* *p*

Flghn. *p* *pp* *p* *pp* *p*

Vla. *p* *pp* *p*

91

B. Cl. *pp* *p* *pp* *p*

A. Sx. *pp* *p* *p* *pp*

Flghn. *pp* *p* *pp* *p*

Vla. *pp* *p* *pp*

94

B. Cl. *pp* *p*

A. Sx. *p* *pp* *p* *pp*

Flghn. *pp* *p* *pp* *p*

Vla. *p* *pp* *p*

Hand Mute

12
97

B. Cl. *pp* *p* *p* *pp* *p*

A. Sx. *p* *pp* *p* *pp* *p*

Flghn. *pp* *p*

Vla. *pp*

100

B. Cl. *pp* *p* *pp* *mp* *p*

A. Sx. *pp*

Flghn. *pp* *p* *pp*

Vla. *p*

103

H

B. Cl. *mf* *pp* *p* *pp*

A. Sx. *mf* *pp* *ppp*

Flghn. *ppp*

Vla. *ppp* *pp* *p*

107

B. Cl. *pp* *n* *pp* *n*

A. Sx. *pp* *p*

Flghn. *pp* *pp* *p* *p*

Vla. *pp* *p* *m.s.p.* *s.t.* *m.s.p.* *s.t.* *pp*

111

B. Cl. *pp*

A. Sx. *pp* *ppp*

Flghn. *pp*

Vla. *pp* *ppp*

115

B. Cl. *ppp*

A. Sx. *ppp* *n*

Flghn. *ppp*

Vla. *ppp* flaut. *pV*