

Deniz Aslan

# Fragmented Hyperrealities

for Percussion Trio and Electronics

written for Reverberation Percussion

2022

# INSTRUMENTATION

## Percussion 1

### **Instruments**

Vibraphone  
2 Congas  
2 Bongos  
Tam-Tam  
Suspended Cymbal  
Triangle  
Guiro  
Bass Drum  
Surface

### **Beaters**

Plastic Mallets  
Soft Mallets  
Snare Sticks  
Bow  
Triangle Beater  
Super Ball

## Percussion 2

Marimba (4 Octave)  
Crotales  
2 Bongos  
Surface

Snare Sticks  
Plastic Mallets  
Soft Mallets  
Rasping Stick  
Bow  
Triangle Beater

## Percussion 3

Vibraphone  
Glockenspiel  
4 Tomtoms  
Temple Blocks  
Ceramic Bowl

Plastic Mallets  
Soft Mallets  
Snare Sticks  
Triangle Beater  
Super Ball

# PERFORMANCE NOTES

Accidentals apply to whole measure but occasionally some are written for convenience.

Vibraphone motors are always off.



Fermatas are indicated with the approximate duration to be waited.



Sweep the surface of the instrument with a circular motion.



Rub the beater (instead of beating) on the indicated surface.



Sweep a very narrow area of the surface back and forth.



Tremolos are never measured. The 32nd tremolo is as fast as possible. The rest is left to the performers' choice but to be imagined as having more or less the same amount of speed difference between them.



Rub the instrument in the indicated direction.



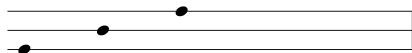
One big and fast sweeping motion from the center of the surface towards the edge.

The setups shown are indicated as such (for the individual players respectively).

The notation shows three staves labeled I, II, and III. Staff I has a box labeled 'Congas + Bongos' above the first four notes and a line labeled 'Bongos' above the last two notes. A line labeled 'Congas' is below the first two notes. Staff II has a box labeled 'Bongos' above the first two notes. Staff III has a box labeled 'Tom-Toms' above the first four notes and a box labeled 'Temple Blocks' above the last two notes.

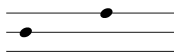
## PERFORMANCE NOTES (cont.)

### Tam-Tam



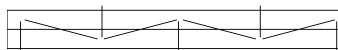
Tam-Tam is notated with a 3-line staff. The middle line is the center of the instrument and the top line is the near the edge. The bottom line is the side of the instrument.

### Ceramic Bowl



Ceramic bowl is also notated with a 3-line staff. The middle line is the side of the bowl and the top line is the edge.

### Surface



Surface is a flat panel printed with a 3D printer. It's surface is ragged in order to produce a granular sound when rubbed with a stick. The bottom and top lines indicate the edges and it is up to the performer how much space on which they might rub. The rhythms can be a little loose.

### Triangle



Triangle is indicate on a 1-line staff with a triangle notehead.

# Fragmented Hyperrealities

written for Reverberation Percussion

Deniz Aslan

♩ = 66 Crotales  
plastic mallets

1

Crotales (Perc. 2)

Percussion 1

Percussion 3

Electronics

Crt.

Perc.

Perc.

Elec.

2

Crt.

Congas + Bongos  
snare sticks

Tom-Toms  
soft mallets

Elec.

3

Mrb. *f* *mf* *mp* *mf* *sfz*

Perc. *p* *f* *mf* *f* *f*

Perc. *p* *mf* *f* *mp* *p*

Elec.

Crotales

Marimba

Crotales

4

Mrb. *p* *mp* *f* *mp*

Perc. *p* *f* *mf* *ff* *f*

Perc. *p* *mp* *f* *p* *f*

Elec.

Bongos (plastic mallets)

Perc. *f* *mf*

Perc. *ff* *f* *mf*

Perc. *f* *mf*

Elec.

21

Perc. *p*

Perc. *p*

Perc. *p*

Elec.

23

Perc.

Perc.

Perc.

Elec.

5

26

Crt. (Crotales) (plastic mallets) *p* *mf*

Perc. Tam-Tam (snare sticks) on the edge damp *mp* *p*

Perc. *p* *mf* *p* *p*

Elec.

30

Crt. *p*

Vib. *p* *pp*

Perc. *p*

Elec.

Vibraphone (snare sticks)

Glockenspiel (snare sticks)

6

33

Crt. *f* (damp A#) *mp* damp

Vib. *p* *mf* *mp*

Glk. *sfz* *mp*

Elec.

Suspended Cymbal (arco)

Temple Blocks (snare sticks)

Tom-Toms

7

37

Crt. LH: plastic mallet *mf* *p* LH RH *p*

Vib. *f* arco *p* *mf*

Perc. *mf* *mf* *sfz*

Elec.

Vibraphone

Temple Blocks



8

9

5

42

Crt. LH *mf* RH *pp* *damp*

Vib. *pp* *mf* *p*

Vib. *mp* *p* *mp* *pp*

Elec.

Vibraphone triangle beater

snare sticks

10

47

Perc. *mp*

Perc. *p* *ppp* *mp*

Perc. *p* *ppp* *pp*

Elec.

Marimba rasping stick

Guiro triangle beater

Tom-Toms snare sticks

Tam-Tam (snare stick) near the edge *damp*

50

Mrb. *pp* *p*

Perc. *ppp* *mf*

Perc. *ppp* *mf*

Elec.

plastic mallets dampen with hand

rasping stick

super ball damp

Surface triangle beater

Suspended Cymbal snare stick damp

6

plastic mallets dampen with hand

Mrb. *pp* *ppp* *pp* w/ butt of the beater

54

Guero triangle beater

Perc. *p* *ppp* *mp*

Tom-Toms (snare sticks)

Perc. *ppp*

Elec.

11

Mrb. w/ butt of the beater *p* *mf*

57

Congas + Bongos w/ fingernails

Perc. *pp* *mp* w/ finger tips mechanical

richochet

Perc. *mp* *p* w/ finger tips

Elec.

w/ tip of the beater dampen with hand

Mrb. *mp* *p* *pppp*

61

Perc. *mp* *p*

Tom-Toms super ball

Perc. *mf*

Elec.

Mrb. *f* *ppp* *pppp* *pp*

Perc. *pppp* *p*

Perc. *pppp* *p* *p*

Elec.

Vibraphone arco

Vibraphone arco

Crotales arco

Crt. *p* *pp*

Vib. *p* *mp* *pppp* *mp*

Vib. *pp* *mf* *pp*

Elec.

Congas + Bongos snare stick

Vibraphone (snare sticks)

12

Crt. *p* *pp*

Vib. *p* *mf*

Vib. *ppp* *p*

Elec.

76

Bongos  
soft mallets

Congas + Bongos  
(snare sticks)

Tom-Toms  
snare sticks

Guiro  
snare sticks

super ball  
ricochet

Elec.

13

79

79

79

Elec.

14

83

♩ = 78

Crotales  
plastic mallets  
dampen with hand

Vibraphone  
plastic mallets

Ceramic Bowl  
triangle beater

arco

on the side

Elec.

87

Crt.

Vib.

Perc.

Elec.

*p*

slow down

on the edge

*pp*

*mf*

87

15

91

Crt.

Vib.

Perc.

Elec.

dampen with hand

soft mallets

pitch bend

*f*

*mp*

*pp*

*ppp*

snare sticks (on the edge)

*p*

*p*

*mf*

5

91

95

Crt.

Vib.

Perc.

Elec.

dampen with hand

plastic mallets w/ butt of the beater

*f*

*mf*

*f*

*mp*

3

5

3

95

99

Crt. *ord.*

Vib.

Perc.

Elec.

99

w/ tip of the beater dampen with hand

*f* *mp* *p*

pitch bend

*mf*

*pp*

*f* *mf*

103

Crt.

Vib.

Perc.

Elec.

103

Triangle  
snare stick

*mf*

*mf*

*f*

*mf*

107

Crt.

Trgl.

Perc.

Elec.

107

*f*

*f*

*f*

111

Crt. *ff*

111

Trgl. Bass Drum  
snare sticks *p*  $\rightarrow$  *f* Triangle  
snare stick *mp*

Perc. *f* *ff*

Elec.

115

Crt.

115

Perc. *ff* *fff*  $\sim 8''$

Perc. Glockenspiel  
(snare sticks) *f*

Elec.

$\text{♩} = 66$

118

Crt. *p* *mf*

118

Perc. Guiro  
triangle beater *mf* Marimba  
w/ hands *p* Bass Drum  
super ball *p* *mp*

Perc. Tom-Toms  
super ball  
ricochet ..... Temple Blocks  
plastic mallets *mf*

Elec.

122

Mrb. *f* *mf* plastic mallets

Perc. *pp* *mf* Tam-Tam soft mallets w/ butt of the beater *pp* *mf* Congas + Bongos w/ tip of the beater

Perc. *p* *f*

Elec. 122 Synthetic Tremolo *p*

125

Mrb. *mf* *f* *p* *f* *ff*

Perc. *mf* *p* *ppp*

Perc. Ceramic Bowl snare sticks *mf* *f* *ppp*

Elec. 125

128

Mrb. *ppp* Surface snare stick

Perc. 128

Perc. arco *p*

Elec. 128



131

Perc. *pp*

Surface  
triangle beater

131 *pp*

Perc. *mp*

131

Elec.

135

Perc. *ppp*

Bongos  
super ball

135

Perc. *ppp*

135

Elec.

140

Mrb. *pp*

Bongos  
snare stick

Marimba  
snare stick

140

Perc. *ppp*

140

Perc.

140

Elec.

16 Crotales plastic mallets

Mrb. 146

146

146

146

146

Mrb. *p* *ppp* *mf*

Perc. Snare (closed) (super ball) *pp* *mp*

Perc. Tam-Tam (snare stick) near the edge ↑ damp

Elec. 146

Crt. 151

151

151

151

151

Crt. soft mallets w/ butt of the beater

Perc. Guiro triangle beater *mf*

Perc. Bass Drum soft mallets *p* *f*

Perc. Ceramic Bowl triangle beater *mf*

Elec. 151

Mrb. 155

155

155

155

155

Mrb. w/ butt of the beater *ppp* w/ tip of the beater *ppp*

Perc. 155 damp

Perc. (triangle beater) *ppp*

Elec. 155

Mrb. *Surface* snare stick

160

Perc. *Surface* triangle beater

160

Perc.

Elec.

160

Mrb.

164

Perc.

164

Perc.

Elec.

164

*rit.*

Mrb.

168

Perc.

168

Perc.

Elec.

168

$\text{♩} = 52$

Mrb. 172

Perc. 172

Perc. 172

Elec. 172

*pppp*

*pppp*

*pppp*

Detailed description: This page of a musical score, numbered 16, contains four staves. The top staff is for Mallets (Mrb.) in treble clef, showing a melodic line with notes and slurs, and a dynamic marking of *pppp*. The second staff is for Percussion (Perc.) with rhythmic notation and a *pppp* dynamic. The third staff is also for Percussion (Perc.) with rhythmic notation and a *pppp* dynamic. The bottom staff is for Electric (Elec.) with a dense, textured line. The number 172 is written above the first measure of each staff.