

## Deniz Aslan – Complete List of Works and Performances

### Quartet

**Year:** 2021

**Duration:** 10'

**Instrumentation:** Clarinet in Bb (also Bass Clarinet), Soprano Saxophone (also Alto Saxophone), Trumpet in C (also Flugelhorn) and Viola

**Performance:** Motocontrario Ensemble (Beatrix Graf, Clarinet; Emanuele Dalmaso, Saxophone; Riccardo Terrin, Trumpet; Andrea Mattevi, Viola)

November 28, 2021; Trento (Motocontrario Composition Masterclass – Online Concert)

### Visage for Large Ensemble

**Year:** 2021

**Duration:** 17'

**Instrumentation:** Flute, Oboe, Clarinet in Bb (also Bass Clarinet), Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, 2 Percussions, Harp, 2 Violins, Viola, Violoncello, Double Bass

**Performance:** Orhun Orhon, Conductor; Seray Seyhan, Flute; Ulaş Yurtoğlu, Oboe; Onur Ustabaş, Clarinet; Serkan Alagök, Bassoon; Mustafa Kaplan, Horn; Onurcan Çağatay, Trumpet; Mehmet Ali Baydar, Trombone; Özgür Haran, Tuba; İrem Dekeli, Percussions I; Alican Öztan, Percussion II; Ece Yavaş Öztürk, Harp; Özge Erdem, Violin I; İlayda Zeynep Köksal, Violin II; Ali Başeğmezler, Viola; Mehmet Gökhan Bağcı, Violoncello; Doğukan Pahsa, Double Bass

October 1, 2021; Bilkent Concert Hall, Ankara

### The Shepherd's Song for Alto Flute Solo (BCCP 2021 Finalist)

**Year:** 2021

**Duration:** 4'

**Performance:** Susanne Peters

September 6, 2021; Prishtina (BCCP 2021 – Final Round Online Concert)

### New Nature for Baritone and Electronics

**Year:** 2021

**Duration:** 8'

**Performance:** Tyler Bouque

June 25, 2021; Boston (SICPP 2021 – Online Concert)

### Music for Ensemble

**Year:** 2020

**Duration:** 10'

**Instrumentation:** Flute, Clarinet in Bb (also Bass Clarinet), Trombone, Piano, Violin, Viola, Violoncello

**Performance:** ensemble XX. Jahrhundert (Peter Burwik, Conductor; Eric Lamb, Flute; Szilard Benes, Clarinet; Stefan Thurner, Trombone; Kimiko Krutz, Piano; Bojidara Kouzmanova-Vladar, Violin; Nore Romanoff-Schwarzberg, Viola; Dorottya Standi, Violoncello)

November 27, 2020; Bilkent Concert Hall, Ankara

### **Layers into Rural Unconsciousness** Fixed Media

**Year:** 2020

**Duration:** 20'

**Medium:** Higher Order Ambisonics

**Performance:** BUSEAM Concert (12 Loudspeakers in 3D Setup)

June 6, 2021; Bilkent Concert Hall, Ankara

### **Heavyweight** for Wind Quintet and Live Electronics

**Year:** 2020

**Duration:** 9'

**Instrumentation:** Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F

### **Improvisation 1** Free Improvisation with Bassoon and Live Electronics

**Year:** 2020

**Performance:** Deniz Aslan, Bassoon

January 4, 2020; Bilkent Adnan Saygun Concert Hall, Ankara

### **Omaggio alla storia** for Piano, Percussion and Live Electronics

**Year:** 2020

**Duration:** 9'30

**Performance:** Birdbrains Duo (Amy Salsgiver, Percussion; Müge Hendekli, Piano)

February 18, 2020; Bilkent Concert Hall, Ankara

### **Snake** for Amplified Contrabass Clarinet

**Year:** 2020

**Duration:** 5'

### **Moments from Silence** for Ensemble

**Year:** 2019

**Duration:** 7'

**Instrumentation:** Flute (also Alto Flute), Clarinet in Bb (also Bass Clarinet), Percussion, Piano, Violin, Violoncello

**Performance:** Oerknal Ensemble (Gregory Charette, Conductor; Susanne Peters, Flute; Daniel Boeke, Clarinet; Jellantsje de Vries, Violin; René van Munster, Violoncello; Sophie Patey, Piano; Christian Smith, Percussion)

October 23, 2019; Bilkent Concert Hall, Ankara

### **Overture for Itself** for Large Orchestra

**Year:** 2019

**Duration:** 13'

**Instrumentation:** 3 3 3 3 - 4 3 3 1 - Perc (2), Hp, Pn, V11 (10), V12 (8), Vla (6), Vc (6), Cb (4)

### **Tape Music** Fixed Media

**Year:** 2019

**Duration:** 7'

**Medium:** Stereo Loudspeakers

**Performance:** BUSEAM Concert

May 30, 2019; Bilkent Concert Hall, Ankara

### **Window (Mahal)** Site Specific Sound Installation (Commission by Evliyagil Museum/Klasik Keyifler)

Collaboration of 7 composers/sound artists

**Year:** 2019

**Duration:** 60'

**Medium:** An Old Cassette Player, an Old Stereo and a Computer with Old Monitor and Speakers

**Exhibition:** March 21, 2019; Evliyagil Museum, Ankara

### **Gri** for String Quartet

**Year:** 2018

**Duration:** 8'

#### **Performances**

- Arditti Quartet (Irvine Arditti, Violin I; Ashot Sarkissjan, Violin II; Ralf Ehlers, Viola; Lucas Fels, Violoncello)  
June 30, 2019; Bilkent Concert Hall, Ankara (Bilkent Composition Academy – Closing Concert)
- Hezarfen Ensemble (Özcan Ulucan, Violin I; Şenol Aydın, Violin II; Ulrich Mertin, Viola; Gökhan Bağcı, Violoncello)

- February 29, 2020; Şerefiye Cistern, İstanbul
- March 1, 2018; Bilkent Concert Hall, Ankara

### **Ozymandias** for Ensemble

**Year:** 2018

**Duration:** 7'

**Instrumentation:** Soprano Voice, Flute, Trombone, Percussion, Piano, Viola and Contrabass

### **Influences** for Solo Violin

**Year:** 2018

**Duration:** 7'

**Performance:** Özge Erdem

January 6, 2018; Bilkent Adnan Saygun Concert Hall, Ankara

### **Memories** for Pierrot Ensemble and Percussion

**Year:** 2017

**Duration:** 5'

**Instrumentation:** Flute, Clarinet in Bb, Vibraphone, Piano, Violin, Violoncello

**Performance:** Hezarfen Ensemble (Ulrich Mertin, Conductor; Cem Önertürk, Flute; Elif Aksoy, Clarinet; Amy Salsgiver, Vibraphone; Müge Hendekli, Piano; Özcan Ulucan, Violin; Ozan Tunca, Violoncello)

April 27, 2017; Süreyya Opera House, İstanbul (Sesin Yolculuğu – Closing Concert)

### **Paranoia** for Trio

**Year:** 2016

**Duration:** 3'

**Instrumentation:** Blockflute, Panflute and Vibraphone

**Performance:** Black Pencil Ensemble (Jorge Isaac, Blockflute; Matthijs Koene, Panflute; Enric Monfort, Percussion)

November 21, 2016; Bilkent Concert Hall, Ankara

### **Prelude 1: Süreç** for Piano Solo

**Year:** 2016

**Duration:** 4'

**Performances:** Aksel Başaran

- April 17, 2016; Süreyya Opera House, İstanbul
- April 14, 2016; Bilkent Concert Hall, Ankara

**Kökenler ve Çelişkiler** for Bassoon and Piano

**Year:** 2016

**Duration:** 4'

**Performances:** Deniz Aslan, Aylin Yılmaz  
April 14, 2016; Bilkent Concert Hall, Ankara