

Deniz Aslan

# Fragmented Hyperrealities

for Percussion Trio

written for Reverberation Percussion

2022

# INSTRUMENTATION

## Percussion 1

### **Instruments**

Vibraphone  
2 Congas  
2 Bongos  
Tam-Tam  
Suspended Cymbal  
Triangle  
Guiro  
Bass Drum  
Surface

### **Beaters**

Plastic Mallets  
Soft Mallets  
Snare Sticks  
Bow  
Triangle Beater  
Super Ball

## Percussion 2

Marimba (4 Octave)  
Crotales  
2 Bongos  
Surface

Snare Sticks  
Plastic Mallets  
Soft Mallets  
Rasping Stick  
Bow  
Triangle Beater

## Percussion 3

Vibraphone  
Glockenspiel  
4 Tomtoms  
Temple Blocks  
Ceramic Bowl

Plastic Mallets  
Soft Mallets  
Snare Sticks  
Triangle Beater  
Super Ball

# PERFORMANCE NOTES

Accidentals apply to whole measure but occasionally some are written for convenience.

Vibraphone motors are always off.



Fermatas are indicated with the approximate duration to be waited.



Sweep the surface of the instrument with a circular motion.



Rub the beater (instead of beating) on the indicated surface.



Sweep a very narrow area of the surface back and forth.



Tremolos are never measured. The 32nd tremolo is as fast as possible. The rest is left to the performers' choice but to be imagined as having more or less the same amount of speed difference between them.



Rub the instrument in the indicated direction.



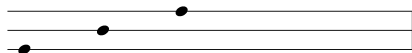
One big and fast sweeping motion from the center of the surface towards the edge.

The setups shown are indicated as such (for the individual players respectively).

The notation shows three staves labeled I, II, and III. Staff I contains notes for 'Congas + Bongos' and 'Bongos'. Staff II contains notes for 'Bongos'. Staff III contains notes for 'Tom-Toms' and 'Temple Blocks'. Lines connect the labels to the corresponding notes on the staves.

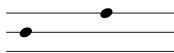
## PERFORMANCE NOTES (cont.)

Tam-Tam



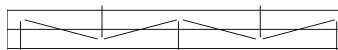
Tam-Tam is notated with a 3-line staff. The middle line is the center of the instrument and the top line is the near the edge. The bottom line is the side of the instrument.

Ceramic Bowl



Ceramic bowl is also notated with a 3-line staff. The middle line is the side of the bowl and the top line is the edge.

Surface



Surface is a flat panel printed with a 3D printer. It's surface is ragged in order to produce a granular sound when rubbed with a stick. The bottom and top lines indicate the edges and it is up to the performer how much space on which they might rub. The rhythms can be a little loose.

Triangle



Triangle is indicate on a 1-line staff with a triangle notehead.

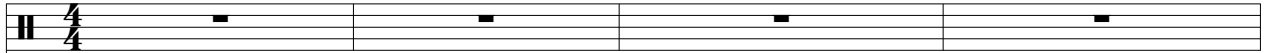
# Fragmented Hyperrealities

written for Reverberation Percussion

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♩ = 66

Percussion 1



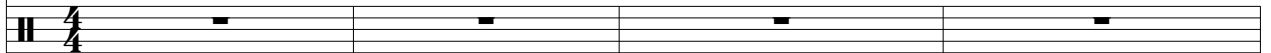
Crotales  
(Perc. 2)

Crotales  
plastic mallets

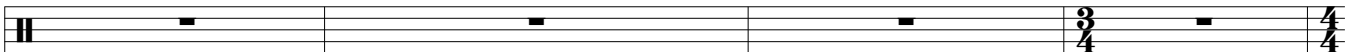


*mf*

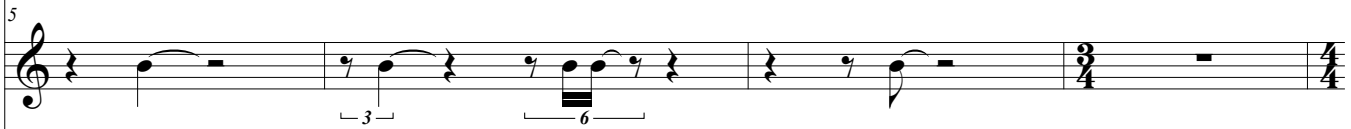
Percussion 3



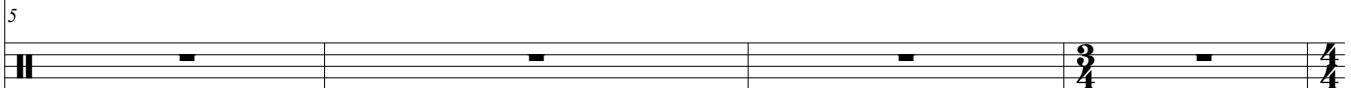
5  
Perc.



5  
Crt.



5  
Perc.



9  
Perc.

Congas + Bongos  
snare sticks



*p* < *f*   *p*   *p* < *f*   *mf*

9  
Crt.

Marimba

Crotales

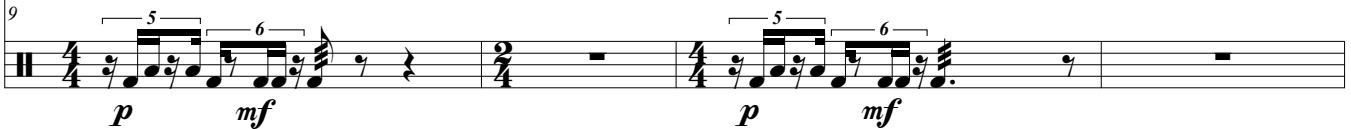
Marimba



*f*   *mf*   *f*   *mf*   *pp*

9  
Perc.

Tom-Toms   soft mallets



*p*   *mf*   *p*   *mf*

13 Perc. *p* *f* *mf* *f* *f*

Mrb. *f* *mf* *mp* *mf* *sfz*

13 Perc. *p* *mf* *f* *mp* *p*

16 Perc. *p* *f* *mf* *ff* *f*

Mrb. *p* *mp* *f* *mp*

16 Perc. *p* *mp* *f* *p* *f*

Bongos (plastic mallets)

19 Perc. *ff* *f* *mf*

19 Perc. *f* *mf*

19 Perc. *f* *mf*

Perc. 21 *p*

5 *p*

Perc. 21 *p*

6 *p* 5 6 6 6 6

Perc. 21 *p*

6 *p* 5 6 5 5 5 5

Perc. 23

Perc. 23

Perc. 23

Tam-Tam (snare sticks)

26 on the edge damp *mp* *p*

*mp* *p*

Crotales (plastic mallets)

26 *p* *mf*

*p* *mf*

Perc. 26 *p* *mf* *p* *p*

*p* *mf* *p* *p*

Vibraphone (snare sticks)

Vib. *p* *pp*

Crt. *p* *p*

Perc. Glockenspiel (snare sticks) *p*

Vibraphone arco

Vib. *p* *mf* *mp*

Crt. (damp A#) *f* *mp* damp

Glk. Temple Blocks (snare sticks) *sfz* Tom-Toms *mp*

Vibraphone plastic mallets

Vib. *f* *p* *mf*

Crt. LH: plastic mallet *mf* RH: rasping stick *p* *p*

Perc. Temple Blocks *mf* *mf* *sfz*



42 Vib. *pp* *mf* *p* \*

42 Crt. LH RH damp

*mf* *pp*

42 Vib. *mp* *p* *mp* *pp* \*

Vibraphone triangle beater

snare sticks

47 Perc. *p* *ppp* *mp*

Guiro triangle beater

Tam-Tam (snare stick) near the edge ↑ damp

47 Perc. *mp*

Marimba rasping stick

47 Perc. *p* *pp*

Tom-Toms snare sticks

50 Perc. *ppp* *mf*

super ball damp

Surface triangle beater

50 Mrb. *pp* *p*

plastic mallets dampen with hand

rasping stick

50 Perc. *ppp* *mf*

Suspended Cymbal snare stick ↓ damp

54 Guiro  
triangle beater

Perc.

54 plastic mallets dampen with hand

Mrb.

54 Tom-Toms  
(snare sticks)

Perc.

57 Congas + Bongos  
w/ fingernails

Perc.

57 Mrb.

57 ricochet

Perc.

61

Perc.

61 Mrb.

61 Tom-Toms  
super ball

Perc.

*mf*

64 Perc. Vibraphone  
arco

*pppp*  $\curvearrowright$  *p*

64 Mrb. Crotales  
arco

*f* *ppp* *pppp* *pp*

64 Perc. Vibraphone  
arco

*pppp*  $\curvearrowright$  *p*

68 Vib. Congas + Bongos  
snare stick

*p* *mp* *pppp* *mp*

Vibraphone  
(snare sticks)

68 Crt.

*p* *pp*

68 Vib.

*pp* *mf* *pp*

72 Vib.

*p* *mf*

72 Crt.

*p* *pp*

72 Vib.

*ppp*  $\curvearrowright$  *p*

**Congas + Bongos**  
(snare sticks)

**Guiro**  
snare sticks

Perc. 76 *pp* *pp* *ppp* *mf*

**Bongos**  
soft mallets

Perc. 76 *ppp* *pp* *p* *pp*

**Tom-Toms**  
snare sticks

Perc. 76 *ppp* *pp* *p* *f*

super ball ricochet

Perc. 79 *mf*

Perc. 79 *mf*

Perc. 79 *mf*

$\text{♩} = 78$

**Vibraphone**  
plastic mallets

Vib. 83 *f* *p*

**Crotales**  
plastic mallets  
dampen with hand

Perc. 83 *f* *pp* *mp*

**Ceramic Bowl**  
triangle beater

Perc. 83 *mf* *mp*

on the side

87

Vib.

87

Crt.

87

Perc.

slow down on the edge

*p* *mf* *pp*

3

91

Vib.

soft mallets pitch bend

*mp* *pp* *ppp*

5

91

Crt.

dampen with hand

*f*

91

Perc.

snare sticks (on the edge)

*p* *p* *mf* *f*

7 5 3

95

Vib.

plastic mallets w/ butt of the beater

*mf* *f*

5 3

Red. \* -----

95

Crt.

dampen with hand

*f*

3

95

Perc.

*mp*

10

w/ tip of the beater dampen with hand

pitch bend

99

Vib. *mf* *pp*

Crt. *f* *mp* *p* ord.

Perc. *f* *mf*

103

Vib. Triangle  
snare stick *mf*

Crt. *mf*

Perc. *mf*

107

Trgl. *f*

Crt. *f*

Perc. *f*

111

Trgl. Bass Drum  
snare sticks Triangle  
snare stick Bass Drum  
(snare sticks) 11

*p* *f* *mp*

Crt. 111

*ff*

Perc. 111

*f* *ff*

Perc. 115

*ff* *fff* ~8"

Crt. 115

~8"

Perc. 115

Glockenspiel  
(snare sticks)

*f* ~8"

♩ = 66

Perc. 118

Guiro  
triangle beater Bass Drum  
super ball

*mf* 5 *p* *mp*

Crt. 118

Marimba  
w/ hands

*p* *mf*

Perc. 118

Tom-Toms  
super ball  
ricochet Temple Blocks  
plastic mallets

*mf* *mf*

122

Perc. 3  
*pp* *mf* *pp* *mf*

Tam-Tam  
soft mallets  
w/ butt of the beater

Congas + Bongos  
w/ tip of the beater

Mrb. 5 5  
*f* *mf*

plastic mallets

Perc. 3  
*p* *f*

125

Perc. 5  
*mf* *p* *ppp*

Mrb. 6  
*mf* *f* *p* *f* *ff*

Ceramic Bowl  
snare sticks

Perc. 6 6  
*mf* *f* *ppp*

128

Perc.

Mrb. Surface  
 snare stick  
*ppp*

Perc. arco  
*p*



Surface

131 Perc. triangle beater

*pp*

131 Perc.

*pp*

131 Perc.

*mp*

135 Perc. Tam-Tam  
snare stick

damp

*mf* *p*

135 Perc. Marimba  
plastic mallets

*p* *f* *mf*

135 Perc. triangle beater Temple Blocks  
plastic mallets

*mf* *ff*

139 Vib. Vibraphone  
plastic mallets

*ppp* *f*

139 Mrb. Crotales triangle beater

*p* *mf* *mf*

139 Perc. Glockenspiel (plastic mallets)

*p* *f*

Vib. 141 *sub. p* *ff*

Crt. 141 *f* *ff*

Glk. 141 *p* *ff*

Perc. 144 **Vibraphone plastic mallets** *ff* *f*

Perc. 144 **Marimba plastic mallets** *f*

Perc. 144 **Temple Blocks plastic mallets** *mf*

Vib. 146 *f*

Mrb. 146 *f*

Perc. 146 *f*

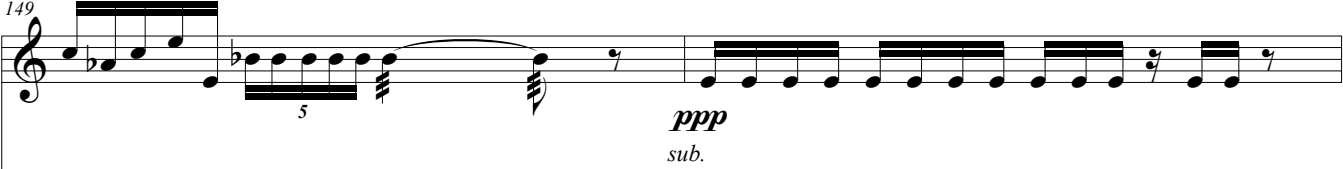
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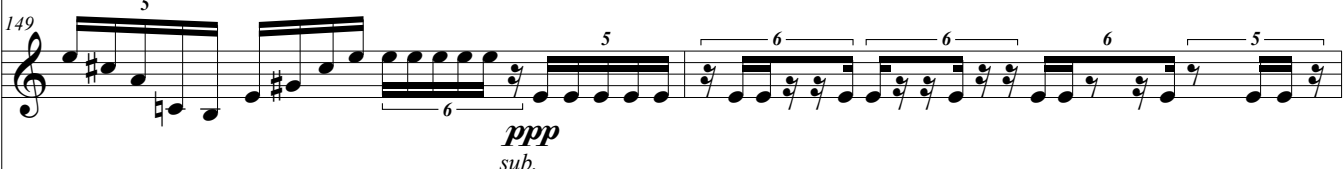
Vib. 

Mrb. 

Perc. 

149

Vib. 

Mrb. 

Perc. 

151

Vib. 

Mrb. 

Perc. 

Congas + Bongos

↓ ↑ super ball

Vib. 153 *ppp*

Mrb. 153 *pp* Bongos snare stick ↓

Perc. 153

Perc. 159 *ppp* *pp*

Perc. 159 Marimba snare stick *pp*

Perc. 159

Perc. 163 Tam-Tam (snare stick) near the edge ↑ damp *mp*

Mrb. 163 *p* *ppp* *mf* Crotales plastic mallets

Perc. 163

167 Perc. **Guiro** triangle beater **Bass Drum** snare sticks

*mf* *p* *f*

167 Crt. soft mallets w/ butt of the beater

167 Perc. **Ceramic Bowl** triangle beater

*mf*

171 Perc. soft mallets damp

*ppp*

171 Mrb. **Marimba** w/ butt of the beater w/ tip of the beater

*ppp*

171 Perc. (triangle beater)

*ppp*

176 Perc. **Surface** triangle beater

*pp* *p* *pp*

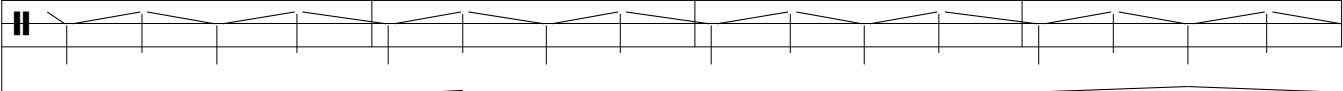
176 Mrb. **Surface** snare stick

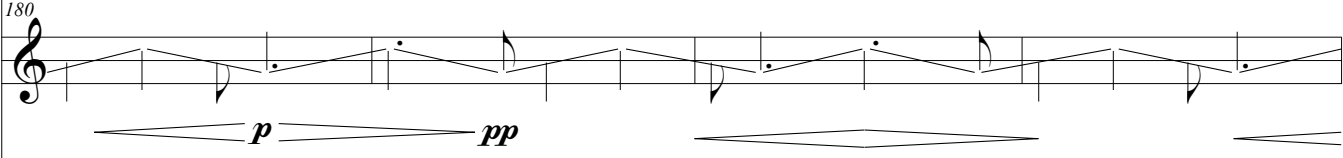
*pp*

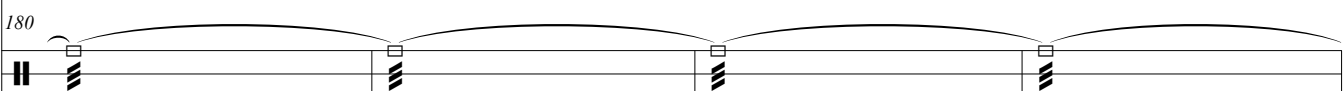
176 Perc.

*rit.* -----

180

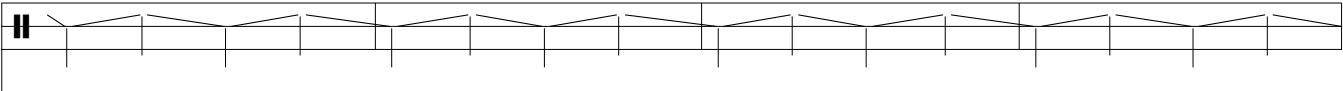
Perc. 

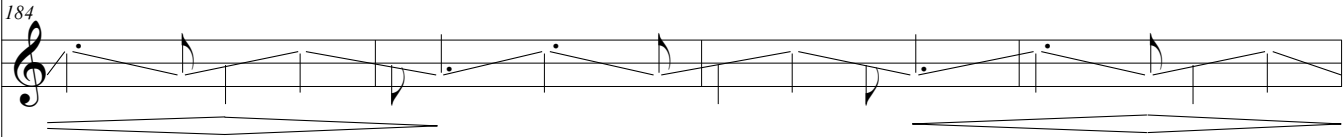
Mrb. 


Perc. 

----- ♩ = 52

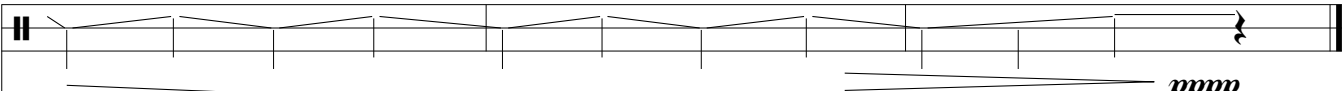
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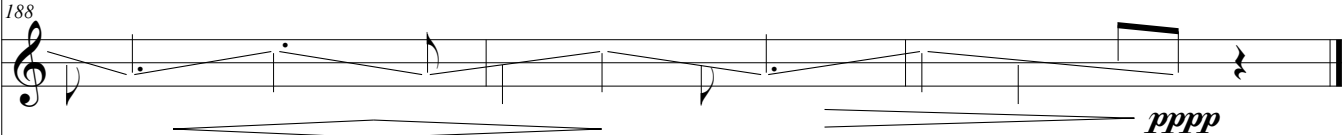
Perc. 

Mrb. 

Perc. 

188

Perc. 

Mrb. 

Perc. 