

Deniz Aslan

# The Shepherd's Song

for Alto Flute

2021

# PERFORMANCE NOTES

## General

The grace notes are to be played on the beat and as fast as possible.

Accidentals are always indicated due to the nature of the piece.

The duration of fermatas - while imagined to be not very long - are left to the performer to decide in the moment.

## Accidentals



Quarter sharp.



Three-quarters sharp.



Quarter flat.



Three-quarters flat.



A bit higher than the given accidental; somewhere inbetween the quarter tone grid.



A bit lower than the given accidental; somewhere inbetween the quarter tone grid.

\* The microtones are generally checked with Carin Levine's *The Techniques of Flute Playing II* among other sources. If there is any which has no definite fingering, the performer is to approximate the intonation with their embouchure. Absolutely no timbral consistency is sought between the microtones.

## The Multiphonics

The fingerings of the used multiphonics are always indicated in the style of Carin Levine's *The Techniques of Flute Playing II*.

## The Glissandi

The reaching point of most of the glissandi are shown in parenthesis and certainly not to be emphasized. They can be either lip gliss. or achieved with fingering, it will depend on the given interval, the type of flute or the choosing of the performer. All is fine with the composer.

duration: c. 4'

# The Shepherd's Song

## for Alto Flute

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1997\*

♩ = 66 very introversive, almost like humming a melody

always a little airy

*p* *pp*

*p* *mf* *mp* *sub. pp*

*p* *mf* *f* *p*

*sub. p* *f* *mp*

*pp* *mp* *sub. p* *mf*

legato from flutter

Musical staff 1: Treble clef, 6/8 time signature. Dynamics: *mp* (mezzo-piano) and *p* (piano). Includes a fermata and a measure with a '5' fingering.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte). Includes a triplet, a fermata, and a measure with a '3' fingering. Fingerings: 

2
3
4
2
3
4

 D# C#

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *pp*. Includes a measure with a '5' fingering.

Musical staff 4: Treble clef, 6/8 time signature. Dynamics: *ppp* (pianississimo) and *pp*. Includes a measure with a '5' fingering. Fingerings: 

3
4
2
3

 C 

4
2
3
4

 C

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *mp*, *p*, and *mf*. Includes a measure with a '7' fingering, a measure with a '5' fingering, and a phrase marked 'as continuous as possible'. Fingerings: 

2
3
4
2
3
4

Musical staff 6: Treble clef, 3/8 time signature. Dynamics: *mp*, *mf*, *sub. pp* (sub-pianissimo), and *ppp*. Includes a measure with a '5' fingering and a measure with a '3' fingering.

*p* 5 *mp* 5 3 *pp*

*pp* 5 5 *pp*

*pp* 5 6 *pp*

27 *mf* 6 5 *p* *pp*

29 *ppp* *pp*

31 *ppp* *ppp*