

Deniz Aslan

Gasping in the Weighty Distance

for Violin and Electronics

written for Benjamin Kronk

2024

PERFORMANCE NOTES

General

All trills and tremolos are to be played as fast as possible.

Accidentals apply to whole measure but occasionally some are written for convenience.

Generally senza vibrato but should the performer feel like it, it is encouraged. It is also sometimes indicated as poco vibrato, or molto vibrato.

 Fermata, a little longer than the duration of the note. The exact duration is left to the interpretation.

 Long fermata, a little longer than a normal fermata.

 Short fermata, a very brief pause, a couple of seconds at most.

Accidentals

 Quarter sharp.

 Quarter flat.

 Three-quarters sharp.

 Three-quarters flat.

Noteheads and Indicators

 Complete noise sound, no pitch whatsoever.

s.p. Sul ponticello.

m.s.p. Molto sul ponticello (almost on the bridge – very noisy with very little pitch definition).

s.t. Sul tasto.

m.s.t. Molto sul tasto.

p.n. Posizione normale.

ord. Ordinario.

flaut. Flautando.

s.p. —————→ *s.t.* Gradually go from one position to another.

 Over-pressure accent. Half scratch tone.

Gasping in the Weighty Distance

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① ♩ = 52

Violin

On the bridge dampen the strings

s.t.

On the bridge

m.s.t.

mf

p

mf

p

Electronics

4/4

+ gentle saturation

Soundfile

4/4

Vln.

(m.s.t.)

4

ppp

mf

pp

Elec.

(gentle saturation)

m.s.t. → m.s.p. → m.s.t.

(m.s.t.)

m.s.t.

Vln.

8

m.s.p.

f

n

pp

Elec.

(gentle saturation)

+ amp. modulation (very subtle)

release your fingers to make it resonate (m.s.p.)

damp strings

m.s.t.

Vln.

12

m.s.p.

(On the bridge)

III

m.s.p. → p.n.

n

p

pp

f

ff

Elec.

5/4

Vln.

16

m.s.p. flaut.

sub. p

n

Elec.

(gentle saturation)

(amp. modulation)

+ fft noise

♩ = 46

half legno
m.s.t. ④ → s.p. ⑤

Vln. *pp* *n* *pp* *pp*

Elec. (gentle saturation) + delay + freeze

24 Vln. *ppp* *mf* *ppp* s.t. 5 m.s.t. IV p.n.

Elec. 8 8 8 8

SF 24 *n* *pp* *n* *ppp*

28 Vln. (ord.) *p* s.p. III m.s.p. IV *mf* *n* p.n.

Elec. 8 8 8 8

31 Vln. ⑥ crini p.n. s.t. ⑦ *n* *sub. ff ppp* *mp*

Elec. 8 8 *n* + freeze

36 Vln. ⑧ poco vib. ⑨ c.l. tratto (s.t.) senza vib. ⑩ *sub. ppp* *p* *mp* *sub. pp* *n*

Elec. *n* + freeze *n*

11 On the bridge dampen the strings crini

12

Vln. *p* *mp* *mf*

Elec. + gentle saturation (gentle saturation)

Noisy granular sound derived from that of violin

ppp

s.t. m.s.p. s.t. m.s.p.

3

47

Vln. *mf* *pp* *p* *pp* *p*

Elec.

SF 47

release your fingers just in time to make it resonate

m.s.p. s.t. m.s.p. s.t.

3

13

Vln. *ff* *pp*

Elec. + harmonizer + 760 cents

SF 51

m.s.p. p.n.

3

Slowly blending with the pitches of violin

mf

15

Vln. *sffz* *sub. p* *c.l. tratto s.p.*

Elec. (harmonizer) + delay (half a second, moderate feedback) + fft noise

SF 56

16

m.s.t. p.n.

half legno molto vib.

mf *f*

3

17 senza vib. 18 crini IV III *pp*

Vln. *sub. pp* *mp* *n* *n* *p*

Elec. *pp*

SF 60 *n*

64 flaut. 19 s.p. *pp*

Vln. *ppp* *p* *pp*

Elec. *+ freeze* *n*

20 ♩ = 65 s.p. V port. *mp* p.n. m.s.t. (one bow) *ff* *fff*

Vln. 67

SF 67 *mf*

s.p. s.t. m.s.t. approximate pitches 3 3/4 4/4

Vln. 71 *p* *mf* *fp* *pp* *mf* *ffp* *fff*

SF 71 3/4 4/4

half legno dampen the string m.s.p. s.t. s.p. m.s.t. m.s.p. 22 p.n. m.s.t. c.l. battuto p.n. 3

Vln. 74 *p* *ff* *mp* *mp* *mp*

SF 74 *p* *mf*

23

Vln. *m.s.p.* *crini on the bridge* *s.p.* *m.s.p.* *m.s.t.*

ppp *f* *sub. pp* *p* *f*

SF *n* *p*

polyphony-like similar timbre

Vln. *s.p.* *m.s.t. → m.s.p.* *p.n.* *s.p.* *s.p. → m.s.t.*

p *f* *p* *mp* *pp* *mf*

SF

24

Vln. *s.p.* *m.s.p.*

n *ppp*

Elec. *+ harmonizer* *+ 480 cents*

SF *mf*

25

Vln. *m.s.p.* *3* *ff* *fp* *sffz* *fp* *sffz* *ffmf* *p.n.*

Elec. *(harmonizer)* *+ amp. modulation (moderate)*

SF

26

Vln. *ff* *3* *ff* *ffp* *fff* *mf*

Elec. *(harmonizer)* *(amp. modulation)*

Noisy, Granular, Crowded

f

98

Vln. *f* *ff* *ffp* *molto vib.* *s.p.*

Elec. (harmonizer)

SF

102

Vln. *senza vib.* *fff* *sub. p* *ff*

Elec. (harmonizer)

SF

II
III
m.s.p. (27) m.s.t. (28) ~40"

Vln. *fff* *p* *n*

Elec. (harmonizer)

SF 106 Industrial Sounds, Sparse Texture Crossfade *n* *mf*

(29) tempo primo ♩ = 46

m.s.p. → s.t. → m.s.p. s.p. m.s.p. → s.t.

Vln. *pp* *p* *pp* *mf* *pp* *p* *mf*

SF 109

(30) (31) s.t. flaut.

Vln. *mf* *p* *ppp* *n*

SF 115

(32) *slow circular bowing*

Vln. *n* *p* *n* *p* *pp* *n* *n* *m.s.t.*

SF 121

Vln. *pp* *n* *poco vib.* *half legno (s.p.) senza vib.* *pp* *pp* *m.s.t.*

SF 127

Vln. *p* *crini p.n. poco vib.* *wait until electronics end* *senza vib.* *molto vib.* *senza vib.* *sub. p* *f*

SF 134

+ heavy saturation

Vln. *molto vib.* *sub. ppp* *fff* *sub. p* *(molto vib.)*

Elec. *(heavy saturation)*

SF 139

35 *ff* *espress.* *p.n.* *vib.* *senza vib.* 36 37 *accel.* 38 *fff*

Vln.

Elec. (heavy saturation) + freeze

SF 144 *f*

149 *♩ = 82* 39 40 *m.s.p.* *fp*

Vln.

Elec. (heavy saturation)

SF 149

154 *ff* *p.n.* *s.p.* *s.t.* *s.p.* *m.s.p.* *fff* 5

Vln.

Elec. (heavy saturation)

SF 154

41

I m.s.p.
II

ff

rit.

p.n.

p

3

Vln.

Elec.

SF

158

(heavy saturation)

$\text{♩} = 65$

163

I s.p.
II

sub.
p

p

(heavy saturation)

Vln.

Elec.

SF

163

42

Keep playing for 5-10" after the electronics end

ppp

n

n

n

Vln.

Elec.

SF

166